

KIT SIMMONS

(647) 609-2995
simmons.kit@gmail.com
impetustheatre.com
non-union, unrepresented

Hair: shaved, dark brown

Eyes: dark green

Height: 5'11"

Weight: 185 lbs

EDUCATION

College Diploma - Theatre Performance, Humber College

Advanced Actor Combatant Certification - Academy of Dramatic Combat

Workshops and classes - bouffon (Adam Lazarus), Lecoq (Adam Paolozza), red nose (John Beale), and commedia dell'arte (various), musical theatre training - Theatre Aquarius (2003-2010)

THEATRE

| | | |
|--------------------------------|----------------|------------------------------------|
| The Audition | The Auditionee | Impetus Theatre |
| Another Day | She | Alumnae Theatre |
| Missed CONNECTIONS | Ensemble | The Blue Light Collective |
| Conversations Around the Table | Jessica | Kelly Wolf/Open Heart Arts |
| The Infinity Machine | Forget-Me-Not | Sharon Moore |
| U.R.U. | Marty #2 | Marie Beath Badian |
| High Point Fields | Kara | Herbie Barnes |
| seeds | A | Impetus Theatre |
| Out of the Shadows | Sadye | Abi Stushnoff/Blue Mind Collective |
| Let's Talk About | Ensemble | Nicholas Walsh |
| Twelfth Night | Viola | Chris Giacinti |
| Macbeth | Lady Macbeth | Trevor Copp & Jewels Krauss |

FILM

| | | |
|---------------------------|------|--|
| Sarah (in production) | Lead | Peter Riddihough/Hoffworks Productions |
| Orange You Glad | Lead | Abi Stushnoff/Blue Mind Collective |
| Didn't Know (music video) | Lead | Reeltang Productions |
| The Edmonton Way | Lead | Daniel Stanfield |

SKILLS

Singing (mezzo-soprano to contralto)

Athletics: Bicycle Riding, Running, Horseback Riding (Dressage Lvl. 1, Beginner Jumper)

Beginner/informal training in: Aerial Silks, Stationary Trapeze, some acro-balance

Accents: Formal London, Received Pronunciation, Dublin, Australian, Parisian French, Russian, American Southern

Languages: conversational French